



A Touring Tattoo Show highlighting Tattoo Shops and Artists across the USA in the spirit of "Diners, Drive-ins and Dives" + Anthony Bourdain's "No Reservations" + "LA/NY/Miami Ink"

Come along on a road trip with the award winning tattoo artist Brooklyn Payne. With his friend Amy Nicoletto (from TLC's L.A. Ink) and his touring team of management misfits, Payne travels across the U.S. on a mission to spotlight some of America's greatest and unknown tattoo shops and their artists.

Each episode Payne and his crew will be traveling to a new city to throw a spotlight on the best tattoo shop in the area, focusing on the shop's key artists as well as finding out what makes them the best in the business. Payne and his crew will also travel outside of the shops to check out the local flavor, taking viewers into the subculture of the city to offer a view you would not find on a typical travel show!

But that's not all, every episode Payne and Amy will be integrated into the host shop over the course of a week as guest artists to show a real 'behind the scenes' view on the different operation styles and personal relationships behind America's greatest skin artists and their customers. Payne has a lot of famous friends and clients so you never know who will pop in for some ink along the way.

Painted America will display a real cross section of the Americana tattoo shop and its people aiming to be a show that is respected by both the tattoo fan as well as the tattoo artist.



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PAINTED AMERICA WITH BROOKLYN PAYNE

MEET THE CHARACTERS



BROOKLYN PAYNE is an award winning tattoo artist who has been in the industry for over 20 years. With a waiting list of celebrity clients who only allow their bodies to be touched by Payne's needle, he's been flown across the US and around the world to meet them at the drop of a hat. His tattoo work is done with perfection so anything he does - from the small and simple to the large and extremely detailed - is flawless every time. He puts his pride and dignity in every piece so the client will be proud to look upon their skin art their entire lives. Payne specializes in real life and portrait tattoos (one of the more difficult styles to master) so his work has extra meaning for the many clients who get their family and loved ones tattooed in memorial.

AMY NICOLETTO is a tattoo artist and television personality most known for her appearances on the TLC reality television show LA Ink. Though she has only been tattooing for 8 years she has a unique style, as she was an artist long before she was a tattoo artist. Portraits, Japanese, color, traditional -- she is comfortable and willing to do any style, and opts to not confine herself when it comes to her art. When not on the road with Payne, Nicoletto tours with several tattoo shows including the Villain Arts Tattoo Shows, Ink Life Tour, and others. Between conventions and shows, she is often on the road guest spotting in various locations around the USA. Nicoletto's favorite tattoo styles include black-and-gray portraits, Japanese-influenced tattoos and just about anything with color.



NIKKI is Payne's Assistant with the hope to one day apprentice with him. She is well versed in the industry having grown up around it. She joins Payne on the road helping to maintain his tattoo station and assist him with his clients. Nikki can also be a bit of a wildcard, speaking out of line and often jumping before looking but is living life to the fullest. When not on the road, Nikki is a model and dancer.

TREVOR is Payne's Business Manager, travelling with him to keep him on track, on budget and on time. Always thinking ahead and working on the next gig, Trevor is struggling to find a place for Payne's family in Los Angeles, their final stop on the road trip while also keeping the journey at hand on track. Trevor handles all of Payne's finances and bookings, working to make sure Payne is booked at the best shops across the country. However, what may look like a promising shop online & over the phone could turn out to be a disaster once they show up.



PAINTED AMERICA WITH BROOKLYN PAYNE

Show Segments / Points of Interest and Conflict



Tattoo Shop Intro - Payne meets the artists and gets a tour of the shop he will be working at for the next week. The segment highlights all the unique shop details that make it one of the best in the US.

Tattoo Work Segments - Both Payne and Amy meet with one special client per episode and their tattoo story is highlighted. One of the tattoos will also occasionally be a cover-up or other unique situation.

Artist Interviews - Payne highlights 1-2 artists in the shop, looks at their work, talks about their technique and what makes them stand out from the tattoo crowd.

Personal Conflict - Every episode we'll find out a little more about where each character is coming from and where they are going.

*PAYNE is trying to maintain his family life while almost never actually being at home AND relocate his family to the other side of the country. On top of that he can get called away at a moment's notice by a celebrity client, adding to the stress of his road crew and his family.

*TREVOR is about to be married and is working on planning the wedding while also maintaining Payne's career and personal life.

*NIKKI is trying to figure out her place in the world and hoping that Payne will take her on as an apprentice so she can one day be a tattoo artist herself.

*AMY is always hustling to find the next big opportunity which can sometimes distract her from the work at hand.

Local Flavor - Every episode the crew will go on an adventure segment in the city they are in. Whether it's an odd landmark, a search for an urban legend or just checking out the local subculture, Payne will search out the oddest and coolest aspects of the city.

Payne's Fusion Art Project - Every artist the crew meets along the way will be invited to paint a portion of a giant painting with the theme of 'Hope' being the tying factor in the piece. At the end of the trip, the painting will be auctioned off and the proceeds will go to a Children's Cancer Charity.

Final Thought - Payne reflects on the events of the episode and what's to come on the road ahead.



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